

TYPE SPECIMEN

---

Sligoil

---

By Ariel Martín Pérez  
and Đông-Trúc Nguyễn

# Micro

30 pts



[∞]

Sligoil is a custom typeface designed by Ariel Martín Pérez for the Unknown Number game, published by Meaning Machine.

[∞]

72 pts

# ROADFORD RESERVOIR

48 pts

Adjacent campsite

24 pts

BROWN JARS PREVENTED THE MIXTURE  
FROM FREEZING TOO QUICKLY.

16 pts

The Koepelgevangenis is a former prison in Arnhem, Netherlands. It is one of three Panopticon-style buildings situated in the country. Designed by Johan Metzelaar, the building was completed in 1886. A Rijksmonument, the prison closed in 2016. After the prison's closure, the building, along with the one at Haarlem, was used to house asylum seekers to the Netherlands.

---

72 pts

# ROADFORD RESERVOIR

48 pts

## Adjacent campsite

24 pts

BROWN JARS PREVENTED THE MIXTURE  
FROM FREEZING TOO QUICKLY.

16 pts

The Koepelgevangenis is a former prison in Arnhem, Netherlands. It is one of three Panopticon-style buildings situated in the country. Designed by Johan Metzelaar, the building was completed in 1886. A Rijksmonument, the prison closed in 2016. After the prison's closure, the building, along with the one at Haarlem, was used to house asylum seekers to the Netherlands.

---

72 pts

# ROADFORD RESERVOIR

48 pts

## Adjacent campsite

24 pts

BROWN JARS PREVENTED THE MIXTURE  
FROM FREEZING TOO QUICKLY.

16 pts

The Koepelgevangenis is a former prison in Arnhem, Netherlands. It is one of three Panopticon-style buildings situated in the country. Designed by Johan Metzelaar, the building was completed in 1886. A Rijksmonument, the prison closed in 2016. After the prison's closure, the building, along with the one at Haarlem, was used to house asylum seekers to the Netherlands.

---

Micro, Micro Medium, Micro Bold ■

200 pts

**BAD**

**HAIR**

**DAY**

Micro

150 pts



Thùng

rỗng

kêu

to

Micro

72 pts



ARRIBA,  
ARRIBA,  
FLOR DE LAS  
FLORES

QUE YO ME  
MUERO POR  
TUS AMORES

Micro Bold

60 pts



**KOREAN  
ARTIFICIAL SUN  
SETS THE NEW  
WORLD RECORD  
OF 20-SEC-LONG  
OPERATION AT  
100 MILLION  
DEGREES**

Micro

48 pts



ACTINOMYCEOUS  
IMMUNOGLOBULIN  
CIRCUNSPECCIÓN  
WRONGHEARTEDLY  
ZUBENESCHAMALI  
GERRYMANDERING  
RASCABOLSILLOS  
KAKISTROCRACIA  
URETEROPHLEGMA  
ANKYLOSAURIDÉS  
INFLORESCENCIA  
URANOSPHAERITE

Micro, Micro Bold

48 pts



Sunet și știință  
Prasłowiańskiego  
Zwölf Boxkämpfer  
Police des mœurs  
Vācijas ģerbonis  
Uma concentração  
Ónæmisfræðideild  
Hôtel bizarreïde  
Zôpadnô Pòmòrskô  
Paragüero rebañó



"Validation  
of a Functional  
Pyelocalyceal  
Renal Model for  
the Evaluation  
of Renal Calculi  
Passage While  
Riding a Roller  
Coaster"

Micro, Micro Bold

30 pts

**CASA ELOITO** 🎵 😊 🎵

Bar Restaurante

★ Comida del país

☎ 928 23 45 6#

📍 Cruce del Pagador

● **FÉE FROID** ●

Vente/Installation/  
Dépannage

\* Matériel frigorifique

\* Chambres froides

\* Machines à glaçons

# Micro

24 pts

## LOVERS, 1988

DON'T BE AFRAID OF THE CLOCKS,  
THEY ARE OUR TIME, TIME HAS BEEN  
GENEROUS TO US. WE IMPRINTED TIME  
WITH THE SWEET TASTE OF VICTORY.  
WE CONQUERED FATE BY MEETING AT A  
CERTAIN TIME IN A CERTAIN SPACE.

WE ARE A PRODUCT OF THE TIME,  
THEREFORE WE GIVE CREDIT  
WHERE IT IS DUE: TIME.

WE ARE SYNCHRONIZED,  
NOW AND FOREVER.

I LOVE YOU.

- Félix González-Torres

# Micro, Micro Medium

12 pts, 18 pts

Trăm năm trong cõi người ta,  
Chữ tài chữ mệnh khéo là ghét nhau.  
Trải qua một cuộc bể dâu,  
Những điều trông thấy mà đau đớn lòng.

- 5 Lạ gì bỉ sắc tư phong,  
Trời xanh quen thói má hồng đánh ghen.  
Cảo thơm lần giở trước đèn,  
Phong tình có lục còn truyền sử xanh.  
Rằng năm Gia Tĩnh triều Minh,
- 10 Bốn phương phẳng lặng, hai kinh vững vàng.  
Có nhà viên ngoại họ Vương,  
Gia tư nghĩ cũng thường thường bực trung.  
Một trai con thứ tốt lòng,  
Vương Quan là chữ, nối dòng nho gia.
- 15 Đầu lòng hai ả tố nga,  
Thúy Kiều là chị, em là Thúy Vân.  
Mai cốt cách, tuyết tinh thần,  
Một người một vẻ, mười phân vẹn mười.  
Vân xem trang trọng khác vời,
- 20 Khuôn trăng đầy đặn, nét ngài nở nang.  
Hoa cười ngọc thốt đoan trang,  
Mây thua nước tóc, tuyết nhường màu da.  
Kiều càng sắc sảo, mặn mà,  
So bề tài, sắc, lại là phần hơn.

"Truyện Kiều" - Nguyễn Du

# Micro

12 pts

FILE NO. 1174-42  
DOCKET NO. SA-69  
ADOPTED: OCTOBER 1, 1942  
RELEASED: OCTOBER 6, 1942

REPORT OF THE CIVIL AERONAUTICS BOARD  
ON THE INVESTIGATION OF AN ACCIDENT  
INVOLVING AIRCRAFT OF UNITED STATES  
REGISTRY NC 17320 WHICH OCCURRED AT  
DAYTON, OHIO, ON JUNE 27, 1942.

I.

## CONDUCT OF INVESTIGATION

AN ACCIDENT INVOLVING AIRCRAFT NC 17320 OCCURRED AT THE DAYTON MUNICIPAL AIRPORT, DAYTON, OHIO ON JUNE 27, 1942 AT 3:44 A.M. (ALL TIMES REFERRED TO HEREIN ARE EWT) WHILE THE AIRCRAFT WAS OPERATING IN SCHEDULED AIR CARRIER SERVICE BETWEEN NEW YORK, NEW YORK AND LOS ANGELES, CALIFORNIA, AS FLIGHT 3 OF TRANSCONTINENTAL AND WESTERN AIR, INC. (HEREINAFTER REFERRED TO AS TWA).

THE ACCIDENT RESULTED IN SUBSTANTIAL DAMAGE TO THE AIRPLANE.

AT THE TIME OF THE ACCIDENT THE AIRPLANE WAS CARRYING FIFTEEN PASSENGERS AND A CREW OF THREE. NONE OF THE PASSENGERS OR MEMBERS OF THE CREW SUSTAINED ANY INJURIES.

IN CONNECTION WITH THE INVESTIGATION OF THE ACCIDENT, A PUBLIC HEARING WAS HELD AT KANSAS CITY, MISSOURI ON JULY 8, 1942.

THE FOLLOWING PERSONNEL OF THE SAFETY BUREAU OF THE BOARD PARTICIPATED IN THE HEARING: W. K. ANDREWS, CHIEF, INVESTIGATION SECTION, AS EXAMINER; R. D. HOYT, ASSISTANT DIRECTOR; R. P. PARSHALL, SENIOR AIR SAFETY INVESTIGATOR; AND H. V. SHEBAT, AIR SAFETY INVESTIGATOR. R. C. SCHMIDT, U. S. WEATHER BUREAU, DEPARTMENT OF COMMERCE, ALSO PARTICIPATED.

UPON THE BASIS OF ALL THE EVIDENCE ACCUMULATED IN THE INVESTIGATION AND AT THE HEARING, THE BOARD NOW MAKES ITS REPORT IN ACCORDANCE WITH THE PROVISIONS OF THE CIVIL AERONAUTICS ACT OF 1938, AS AMENDED.

# Micro, Micro Medium



8 pts

## ELLEN BRINE OV ALLENBURN.

Noo soul did hear her lips complain,  
An' she's a-gone vrom all her pain,  
An' others' loss to her is gain  
For she do live in heaven's love;  
Vull many a longsome day an' week  
She bore her ailèn, still, an' meek;  
A-workèn while her strangth held on,  
An' guidèn housework, when 'twer gone.  
Vor Ellen Brine ov Allenburn,  
Oh! there be souls to murn.

The last time I'd a-cast my zight  
Upon her feâce, a-feäded white,  
Wer in a zummer's mornèn light  
In hall avore the smwold'rèn vier,  
The while the childern beät the vloor,  
In play, wi' tiny shoes they wore,  
An' call'd their mother's eyes to view  
The feät's their little limbs could do.  
Oh! Ellen Brine ov Allenburn,  
They childern now mus' murn.

Then woone, a-stoppèn vrom his reäce,  
Went up, an' on her knee did pleäce  
His hand, a-lookèn in her feäche,  
An' wi' a smilèn mouth so small,  
He zaid, "You promised us to goo  
To Shroton feäir, an' teäke us two!"  
She heärd it wi' her two white ears,  
An' in her eyes there sprung two tears,  
Vor Ellen Brine ov Allenburn  
Did veel that they mus' murn.

September come, wi' Shroton feäir,  
But Ellen Brine wer never there!  
A heavy heart wer on the meäre  
Their father rod his hwomeward road.  
'Tis true he brought zome feärèns back,  
Vor them two childern all in black;  
But they had now, wi' playthings new,  
Noo mother vor to shew em to,  
Vor Ellen Brine ov Allenburn  
Would never mwore return.

Taken from  
"Poems of Rural Life in the Dorset Dialect"  
by William Barnes

# Alternate characters



30 pts, 12 pts

SS01 - Upright italic forms

Agricultural Solutions @home  
Αgricultural Solutions @home

SS02 - Historical G

1 TICKET FOR SLIGO, PLEASE  
1 TICKET FOR SLIGO, PLEASE

SS03 - Monocular g

1 ticket for Sligo, please  
1 ticket for Sligo, please

SS04 - Alternative arrows

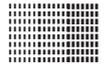
All directions < ^ > v  
All directions < ^ > v

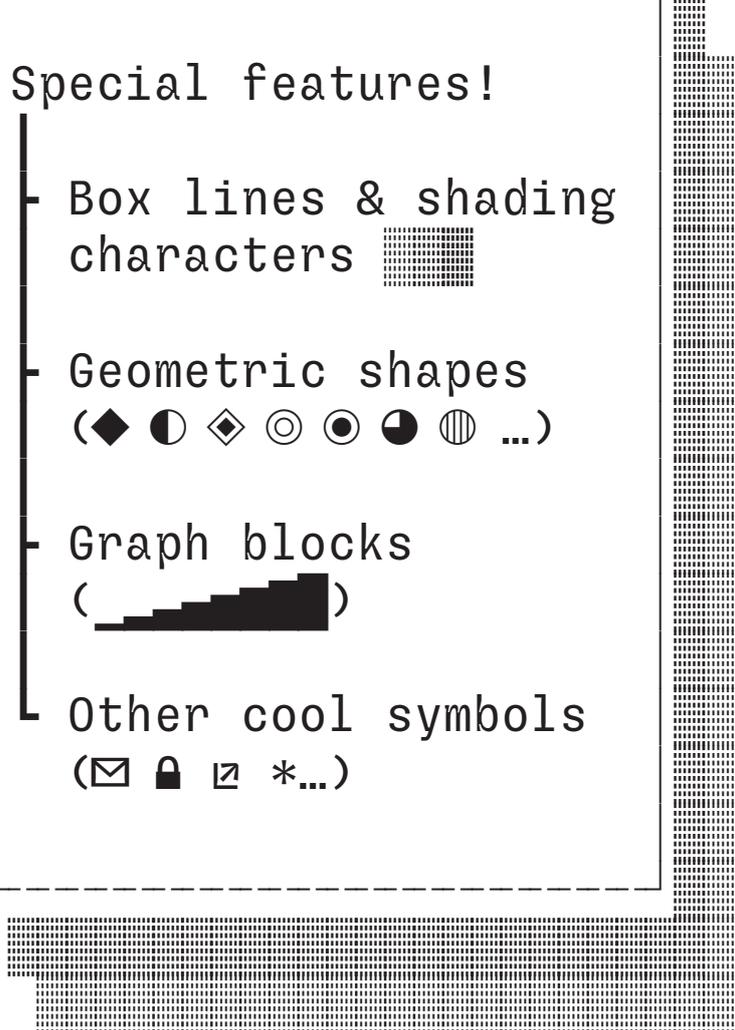
# Special geometric blocks

18 pts



Special features!

- Box lines & shading characters 
- Geometric shapes  
(       ...)
- Graph blocks  
()
- Other cool symbols  
(   \*...)











Ariel would like to thank:

- Thomas Keane, for investing on what was supposed to be "a set of numbers" before it became a typeface.
- Đông-Trúc Nguyễn for working on the Vietnamese extension of Sligoil. You rock!
- My peers at Velvetyne for their continuous enthusiasm and support of this project. Special shoutout to Quentin Juhel who set Sligoil as the default system font on his computer.
- My friend Phương Dương for helping me with the specimen.
- And Frédéric Fuso, for everything :)



Sligoil has been created by Ariel Martín Pérez  
([www.tainome.com](http://www.tainome.com), [contact@tainome.com](mailto:contact@tainome.com))  
and Đông-Trúc Nguyễn ([www.instagram.com/do\\_ngtruc](http://www.instagram.com/do_ngtruc)),  
and released under the SIL Open Font Licence 1.1 in 2022.

Sligoil is distributed by Velvetyne Type Foundry  
([www.velvetyne.fr](http://www.velvetyne.fr)) since the 22nd April 2022.